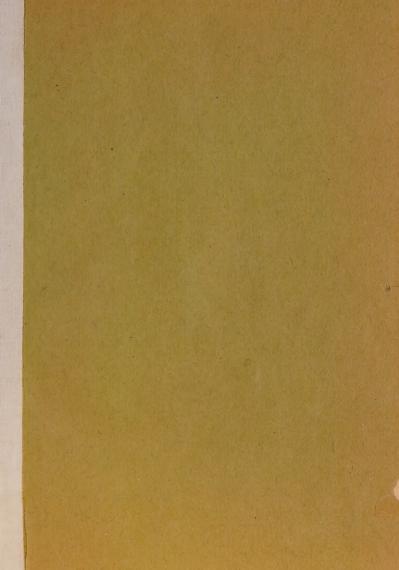


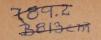
# RAMMERMUSIK

M 178 B7S6 v.2









Eulenburgs kleine Partitur=Ausgabe

## Johannes Brahms Kammermusik

Mit einführenden Worten von Arthur Smolian

Band I: Zwei Streich=Sextette (op. 18 und 36) und zwei Streich=Quintette (op. 88 u. 111)

Band II: Klarinetten=Quintett (op. 115) und drei Streich=Quartette (op. 51 No. 1, 2, op. 67)

Band III: Klavier=Quintett (op. 34) und drei Klavier=Quartette (op. 25, 26, 60)

Band IV: Fünf Klavier=Trios (op. 8, 87, 101, 40, 114)



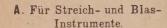
5439.7.55

Ernst Eulenburg, Leipzig

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BTSG

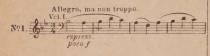
### Johannes Brahms Kammermusik.



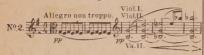
#### Sextette.

Für zwei Violinen, zwei Violen und zwei Violoncelli.

Op. 18.

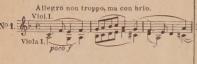


Op. 36.



#### Quintette.

Für zwei Violinen, zwei Violen und Violoncello. Op. 88.



Op. 111.



Für Klarinette, zwei Violinen, Viola und Violoncello.

Op. 115.



#### Quartette.

Für zwei Violinen, Viola und Violoncello.

Op. 51. Nº 1.2.

Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet.





Seinem Freunde Prof. Th. W. Engelmann in Utrecht zugeeignet.



#### B. Für Pianoforte mit Streichund Blas-Instrumenten.

#### Quintett.

Für Pianoforte, zwei Violinen. Viola und Violoncello.

Op. 34.

Ihrer Kön. Hoheit. der Frau Prinzessin Anna von Hessen gewidmet



#### Quartette.

Für Pianoforte, Violine, Viola und Violoncello.

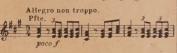
Op. 25.

Herrn Baron Reinhard von Dalwigk zugeeignet.



Op. 26.

Frau Dr. Elisabeth Rösing zugeeignet.

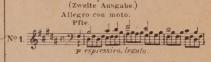


Op. 60.



#### Trios.

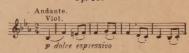
Für Pianoforte, Violine und Violoncelle Op. 8.



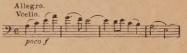




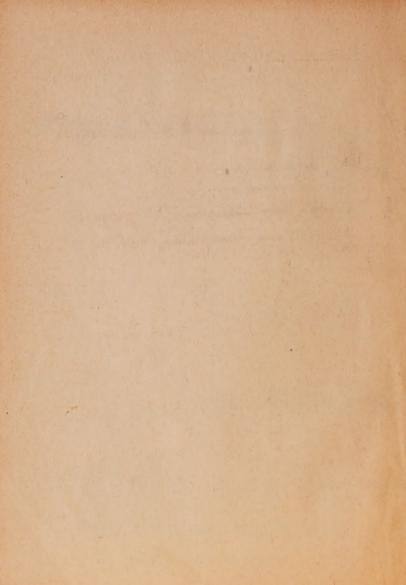
Für Pianoforte, Violine und Horn. Op. 40.



Für Pianoforte, Klarinette und Violoncello. Op. 114.



Das Quintett Op. 34 ist Verlags-Eigentum von C. F. Peters in Leipzig, alle übrigen Werke sind Verlags-Eigentum von N. Simrock in Berlin.



# Quintett

H moll

für

Klarinette (oder Bratsche), 2 Violinen, Viola und Violoncell

von

Johannes Brahms.

Op. 115.

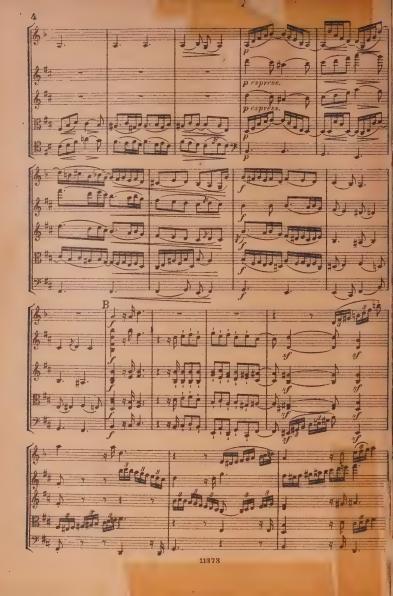


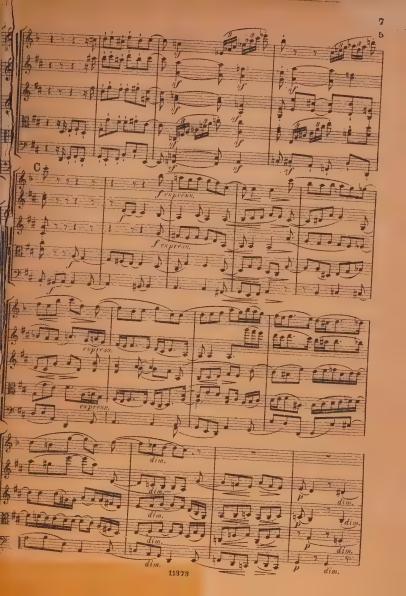
Verlag und Eigentum für alle Länder von N. Simrock G. m. b. H., Berlin.

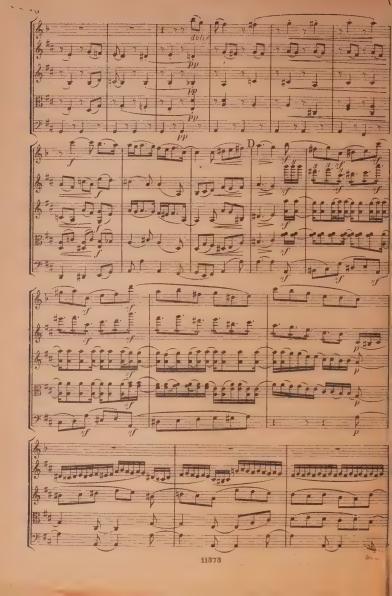


## Quintett.



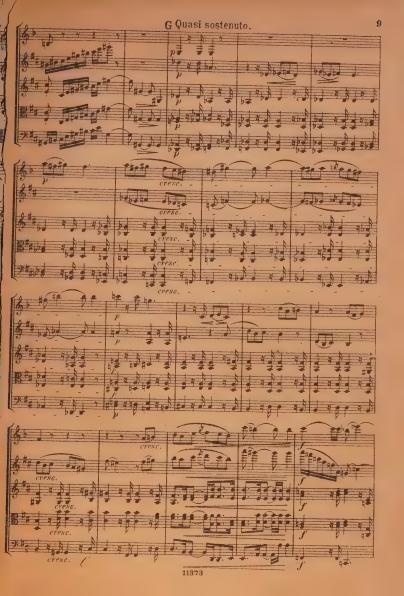


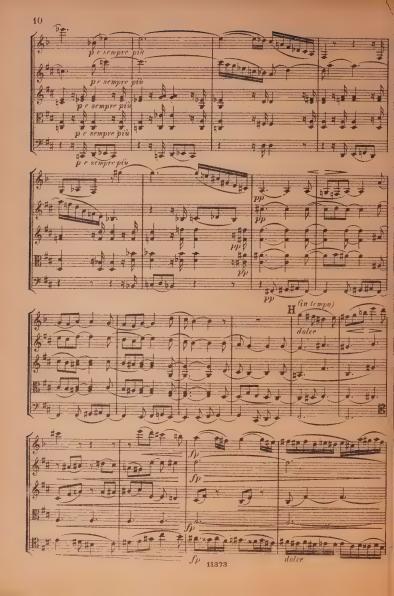






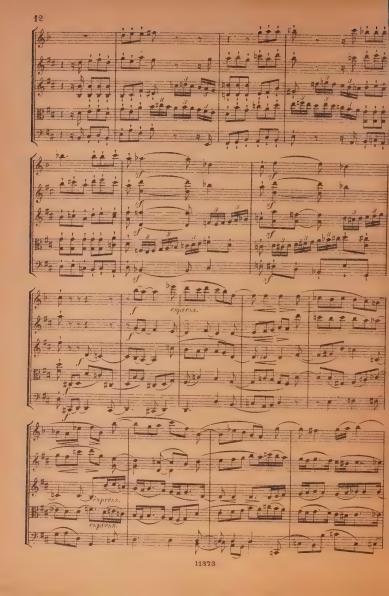


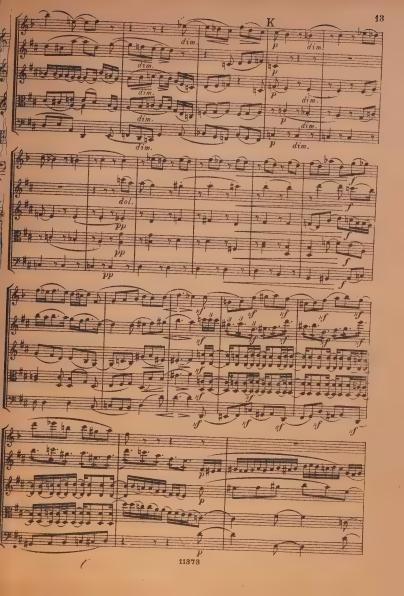




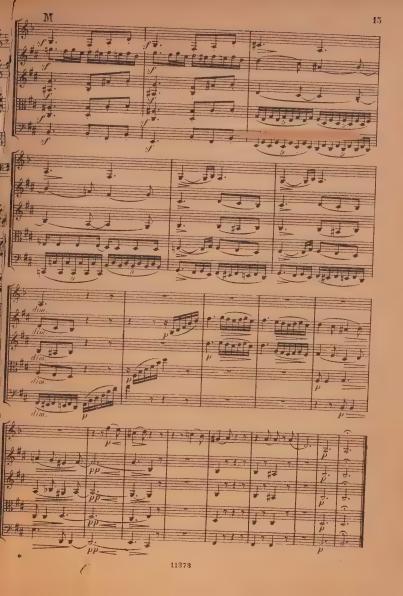




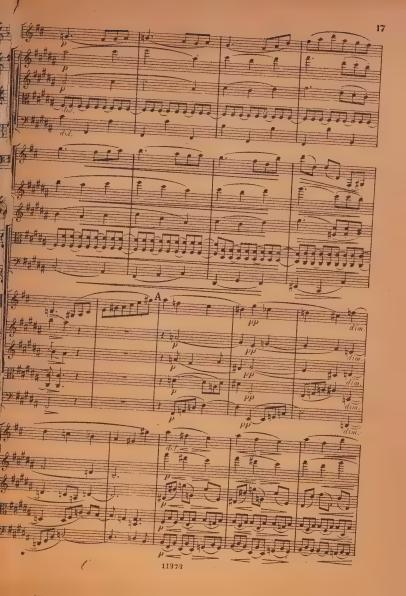




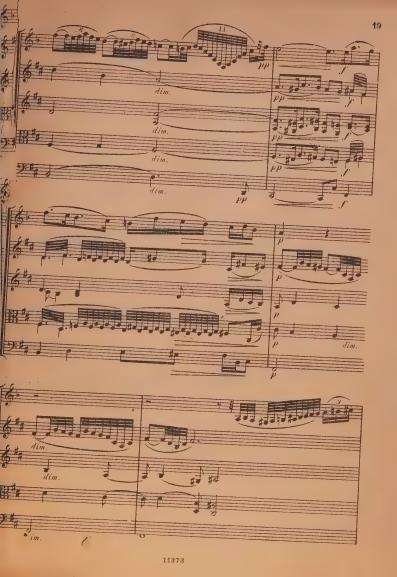


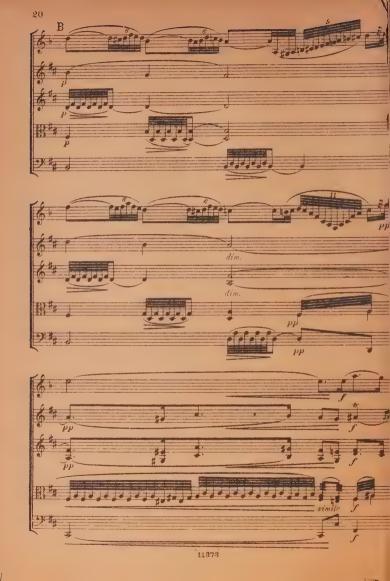


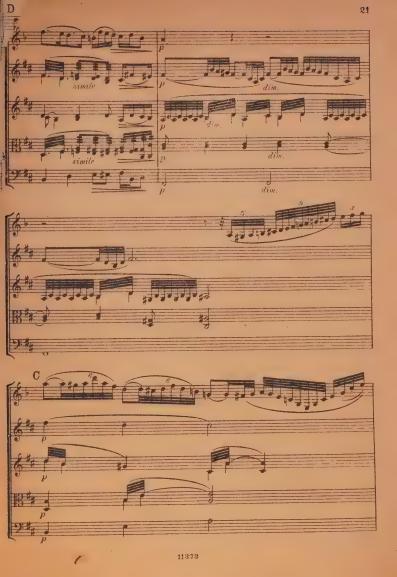




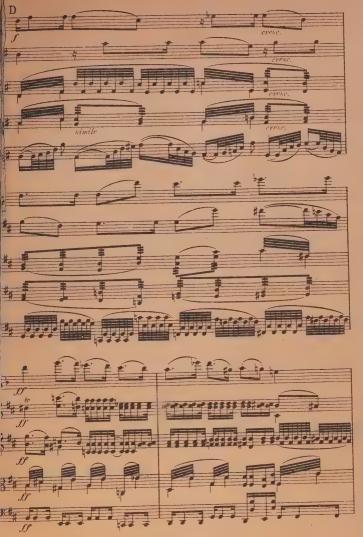


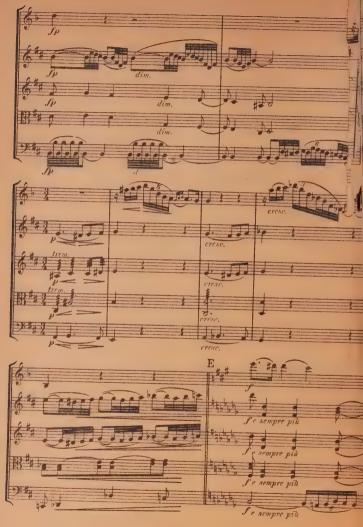


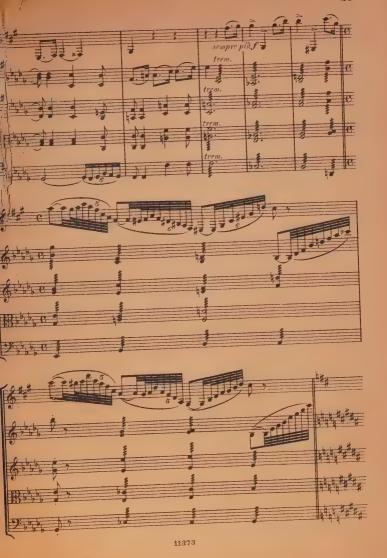




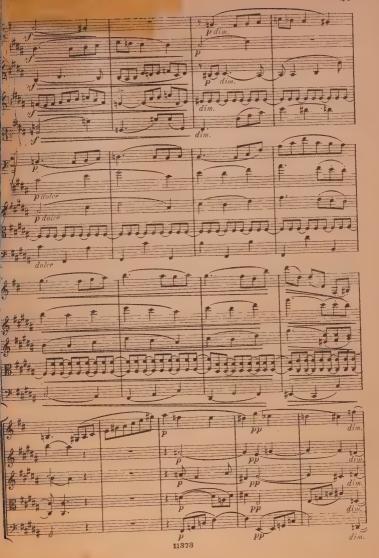














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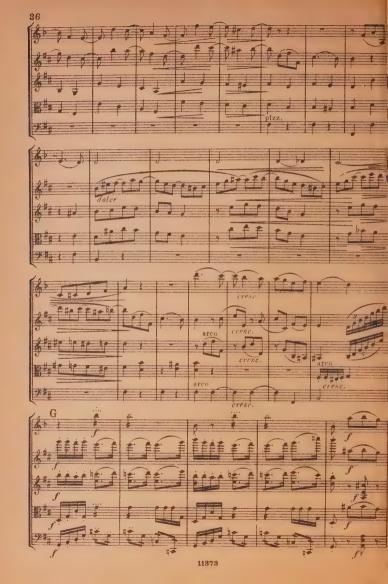


































Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet.

## Quartett

C moll

für

2 Violinen, Bratsche und Violoncell

von

## Johannes Brahms.

Op. 51, Nr. 1.



Verlag und Eigentum für alle Länder von N. Simrock G. m. b. H., Berlin.



## QUARTETT.

Seinem Freunde DF THEODOR BILLROTH in Wien zügeeignet.

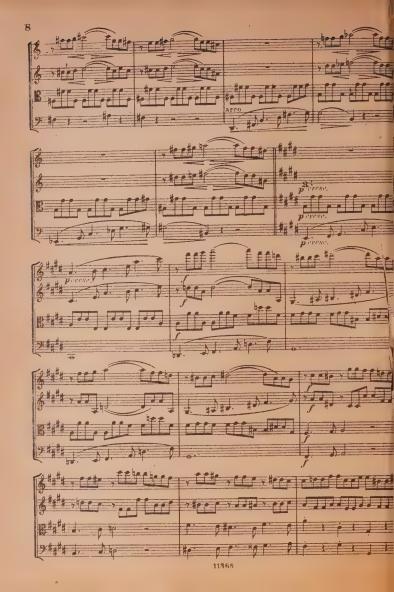






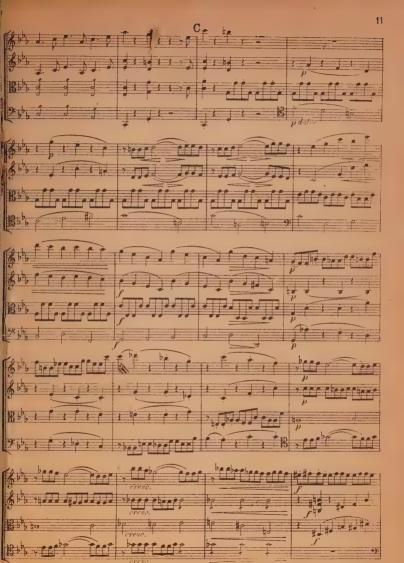


























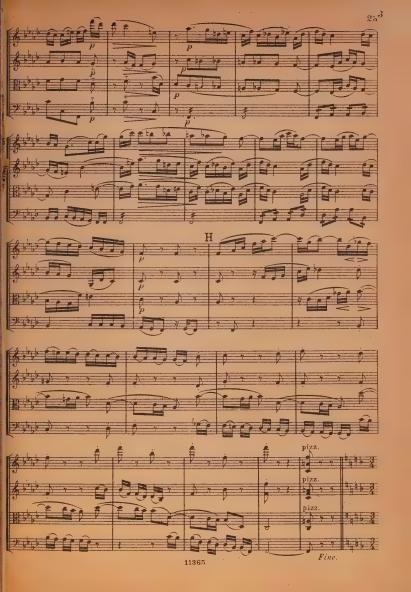






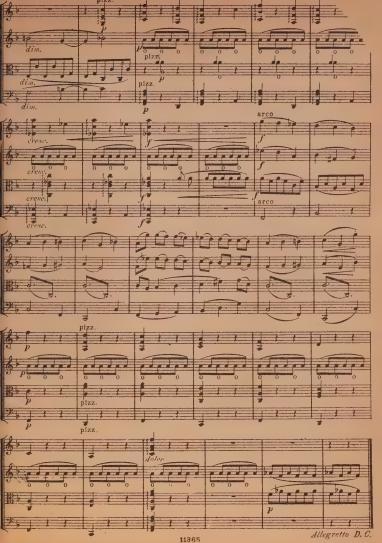




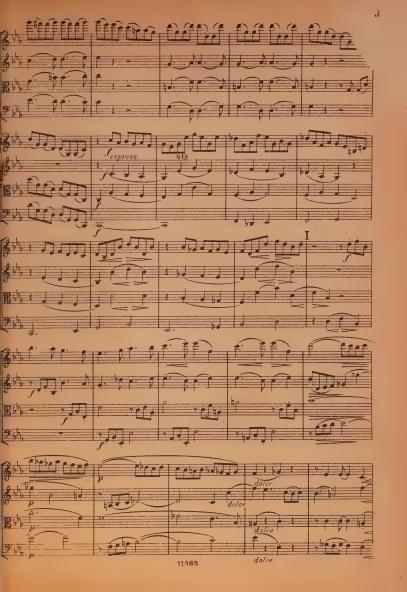












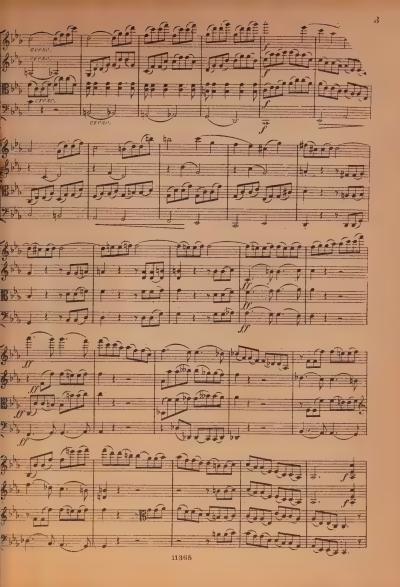














Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet.

## Quartett

A moll

für

2 Violinen, Bratsche und Violoncell

von

## Johannes Brahms.

Op. 51, Nr. 2.

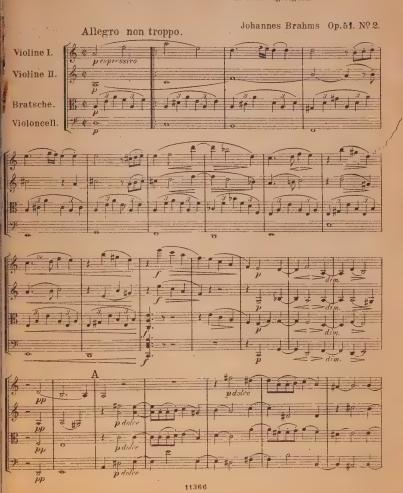


Verlag und Eigentum für alle Länder von N. Simrock G. m. b. H., Berlin.

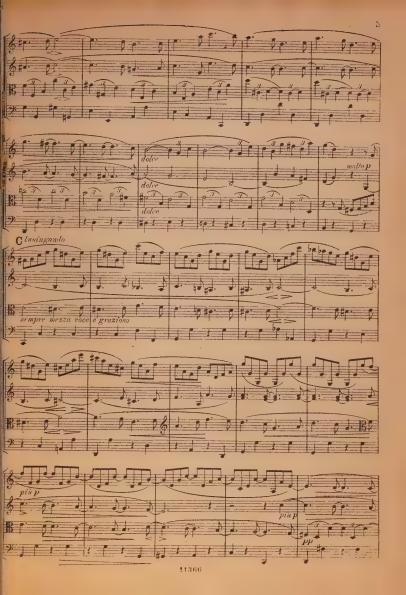


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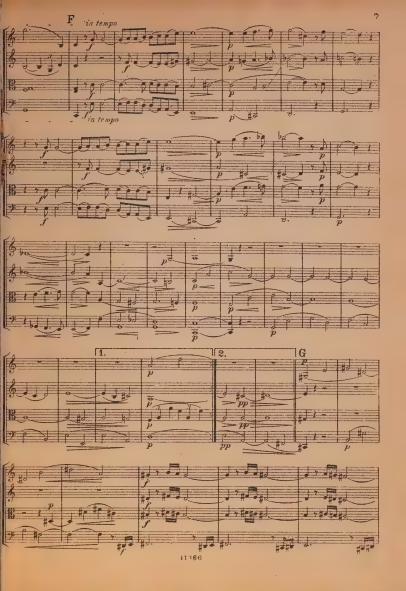
Seinem Freunde D. THEODOR BILLROTH in Wien zugeeignet.





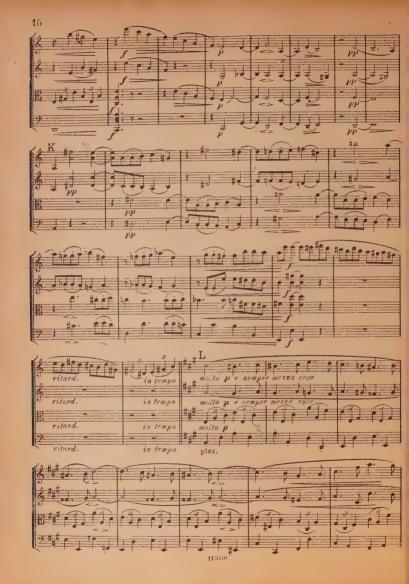






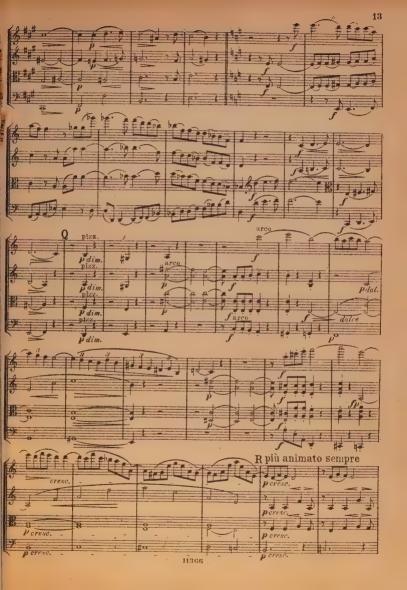


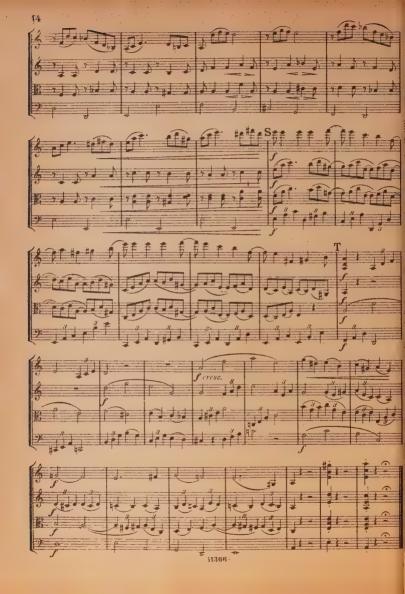








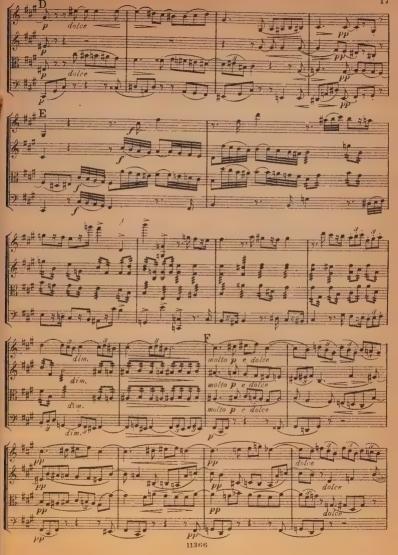


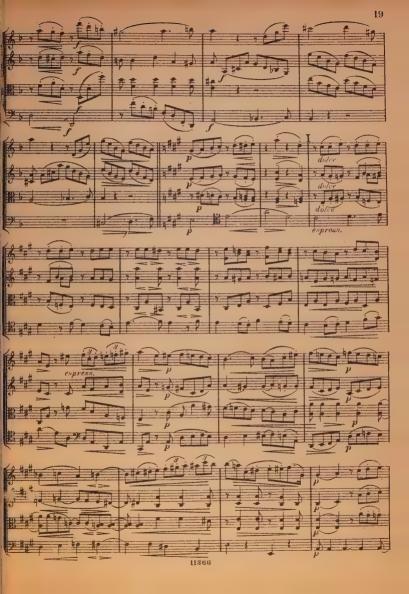






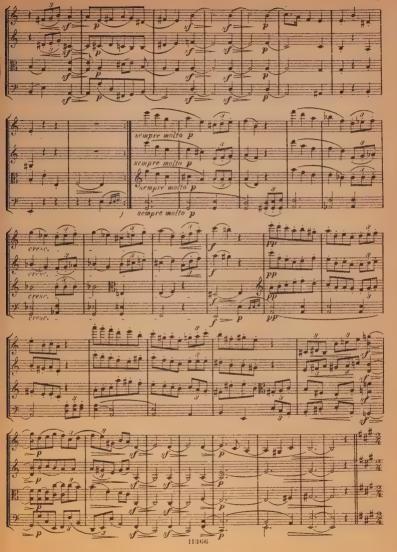














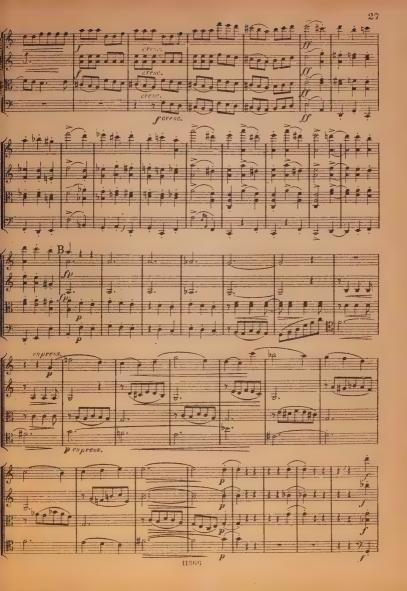












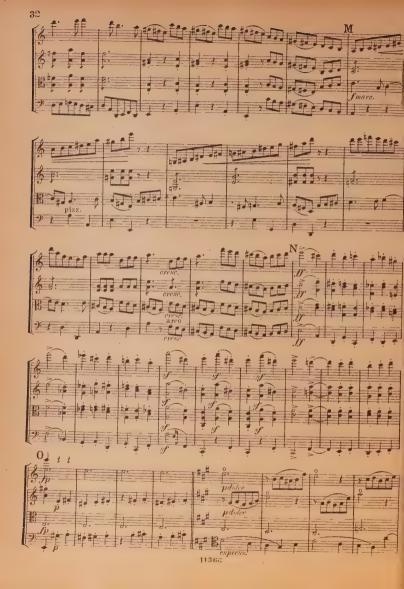




















## Quartette

füi

2 Violinen, Bratsche und Violoncell

von

## Johannes Brahms.

No. 1. Op. 51 (C moll). • No. 2. Op. 51 (A moll).

No. 3. Op. 67 (B dur).



Verlag und Eigenthum für alle Länder

von

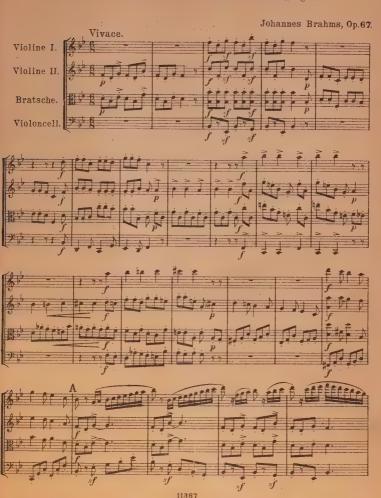
N. SIMROCK in BERLIN.

G. m. b. H.



## QUARTETT.

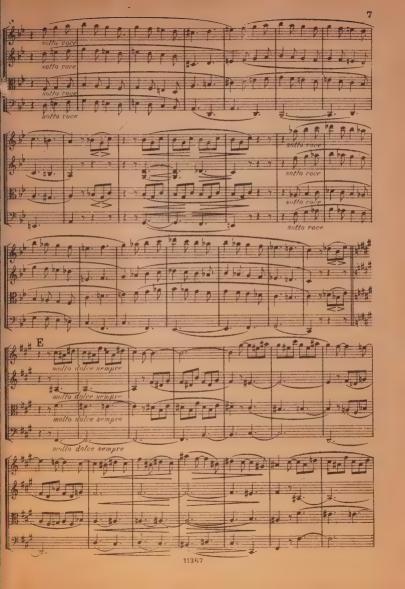
Seinem Freunde Professor TH.W. ENGELMANN in Utrecht zugeeignet.



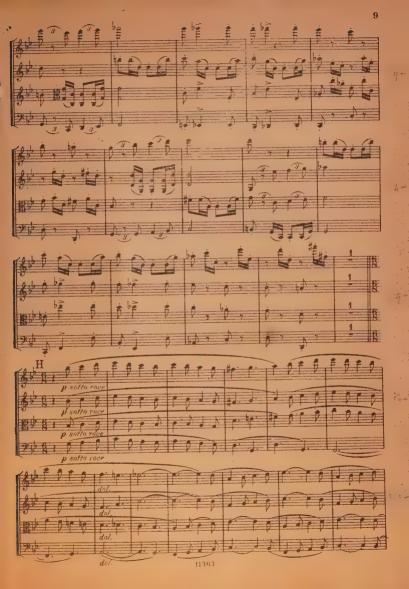


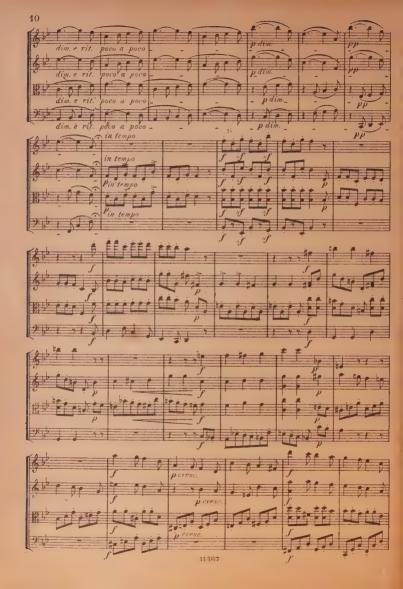






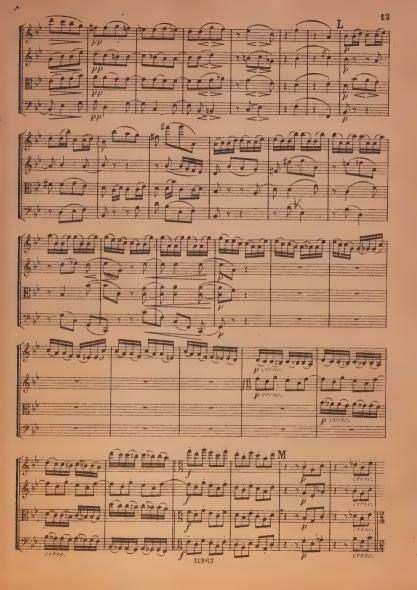


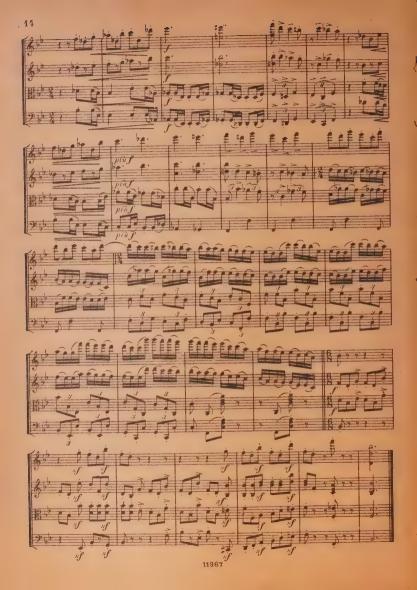










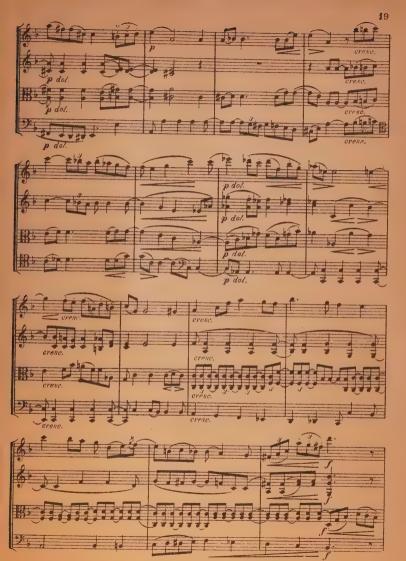






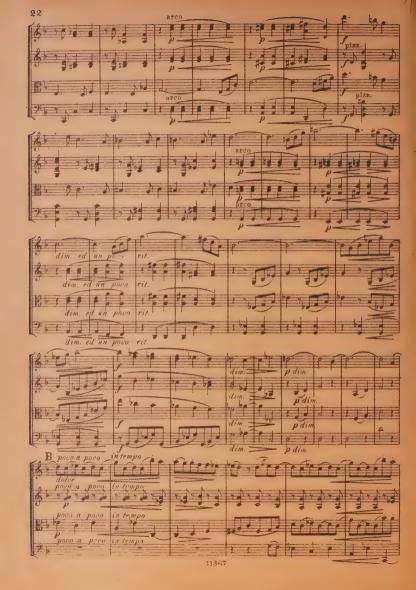












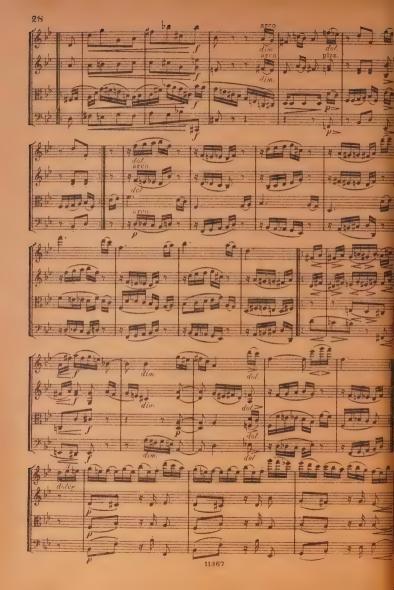










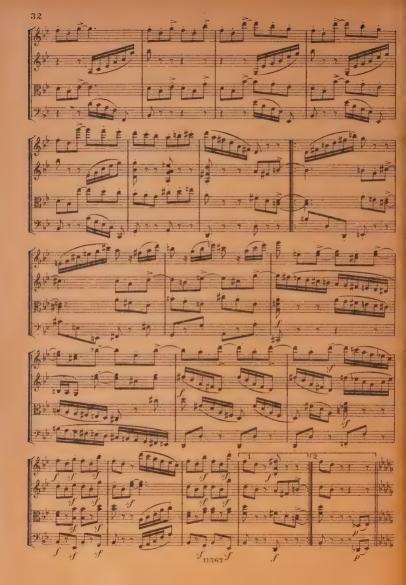


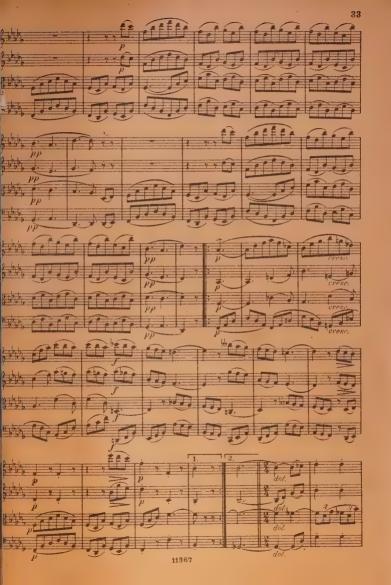




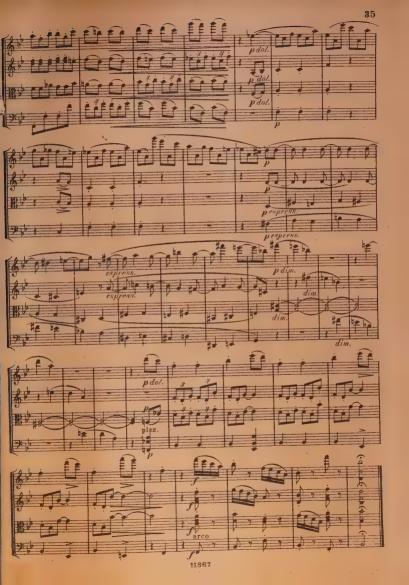




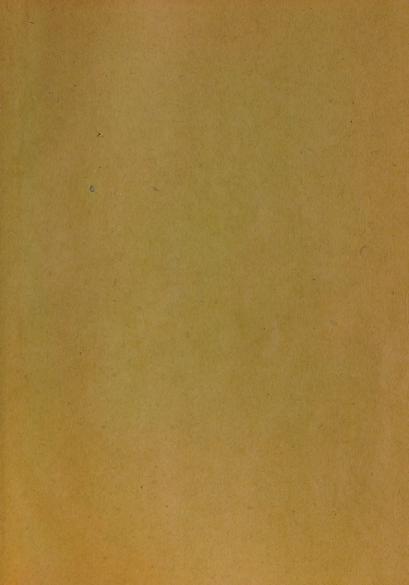














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